

the Iconography of Lumumba in the Arts and the Work of Raoul Peck

Antwerp University, February 17-19, 2016

Thursday 11th of February 2016 @ CinemaZuid, Waalsekaai 47, Antwerpen
20:00. Screening [*Seduto alla sua destra \(Black Jesus\)*](#) (Valerio Zurlini, 1968)

DAY 1: Wednesday 17th of February 2016, sponsored by UCSIA @ CinemaZuid, Waalsekaai 47, Antwerpen

18.30 – 18.40. Opening of the conference by Matthias De Groof (NL+ENG+FR)

18.40 – 19.30. Keynote-speaker Piet Defraeye + Q&A (ENG)

The Cultural Legacy of Patrice Lumumba

20.00 – 22.00. Introduction by Raoul Peck to *La mort d'un prophète* (ENG)

Screening [*La mort d'un prophète*](#)

Q&A with Raoul Peck, Tom Paulus, Bambi Ceuppens & Kathleen Gyssels, transl.
(ENG+FR)

DAY 2: Thursday 18th of February 2016 @ Grauwzusters, Lange Sint-Annastr. 7

9.00 Registration

9.30 Introduction Matthias De Groof and Kathleen Gyssels (ENG+FR)

9.50 – 10.30 Keynote speech by Johannes Fabian (ENG)

Lumumba: Sounds and Images Remembered

10h30 Coffee Break

Panel 1: LUMUMBA IN PUBLIC SPACE (Chair: Paolo Favero) (ENG)

11h00 Pierre Petit (Université libre de Bruxelles)

Héros national et martyr panafricain Patrice Lumumba

11h30 Sarah Demart (Université de Liège)

La place Lumumba en Belgique : le lieu d'une discorde et d'une assignation au silence

12h00 Rob Jacobs (University of Antwerp)

Walking down Lumumba Lane – Three approaches to the study of place names

12h30 Lunch Break

Panel 2: LUMUMBA'S ICON IN THE ARTS (Chair: Kristien Geenen) (ENG)

13h30 Véronique Bragard (Catholic University of Louvain)

The Figure of Lumumba as Counterpoint In Nicolas Pitz's comics Les Jardins du Congo

14h00 Pedro Monaville (NYU Abu Dhabi)

Remembering Lumumba as a Postman

14h30 Matthias De Groof (University of Antwerp)

Lumumba's Iconography in Belgian cinema

15h00 Coffee Break

Panel 3: LUMUMBA au THEATRE ET DANS LES BELLES LETTRES (Chair: Frank Gerits) (FR)

15h30 Tunde Kitenge-Ngoy (University of Botswana)

Poétique de la révolte incarnée par Patrice Lumumba dans Une Saison au Congo d'Aimé Césaire.

16h00 Zana Etambala (Catholic University of Leuven, RMCA)

Lumumba in Poetry. Poetry of Lumumba

16h30 Serge Goriely (Université de Louvain)

Lumumba et d'autres fantômes du Congo sur la scène théâtrale belge

16h50 Christa Stevens (Amsterdam University College)

Patrice Lumumba dans Voix nègres, voix rebelles de l'Haitien Jean Métellus

17h10 Kathleen Gyssels (UAntwerpen)

Lumumba : quelques résonances caribéennes

19.30 Vernissage Exhibition *Boulevard Lumumba* (Piscine d'Activité) Ange Kumbi, Badibangha, Cristian Bors & Marius Ritu, Djani Moke, Dolet Malalu, Fabrice Kalonji Malabar, George Senga, Iviart Izamba, JP Kiangu, Luc Tuymans/Marlène Dumas (video), Ludo Renders, Maxime Jean-Baptiste, Moke Fils, Ngangi Mutiri, Philip Buyck (Save the Lumumba Library), Philippe Van Damme, Pierre Petit, Piet Defraeye, Pitcho, Reagen Nzeye, Robbert Jacobs, Sam Ilus, Teddy L & Tressor Cherin.

DAY 3: Friday 19th of February 2016 @ Grauwzusters, Lange Sint-Annastr. 7, Antwerpen

Panel 3b: LUMUMBA'S ICON IN THE ARTS (Chair: Katrien Pype) (ENG+FR)

09h00 Bambi Ceuppens (KMMA/RMCA/MRAC)

Lumumba in Popular Arts

09h30 Rosario Giordano (Università della Calabria)

Sauvagerie et tiers-mondisme : quelques notes autour de l'image de Lumumba

10h00 Julien Truddaïu (Coopération Education Culture)

les allers-retours de la propagande coloniale belge autour de la figure de Lumumba (1956-61)

10h30 Coffee Break

Panel 5 : PECK (Chair: Tom Paulus) (ENG)

11h00 Agnès Peysson-Zeiss (Bryn Mawr College)

Assistance mortelle: une recalibration de l'aide humanitaire – engelstalige titel

11h30 Akin Adesokan (Indiana University, Bloomington)

Raoul Peck: African, Filmmaker

12h00 Cilas Kemedjio (University of Rochester)

Humanitarianism and Black internationalism in the films of Raoul Peck

12h30 Lunch Break

Panel 6 : PECK & LUMUMBA (Chair: Jean Omasombo) (ENG)

13h00: Alexie Tcheuyap (University of Toronto)

Raoul Peck, Lumumba et la biographie filmée

13h30: Karen Bouwer (University of San Francisco)

Lumumba entre deux genres: Peck's Filmic Diptych

15h00 Coffee Break

Panel 7: MEMORIES OF LUMUMBA. Chair: Filip Reyntjens (ENG+FR)

15h30 Idesbald Goddeeris (KUL)

Lumumba in Belgian historiography

16h00 Elikia M'Bokolo (EHESS), Kivilu Jacob Sabakinu (Université de Kinshasa), Donatien Dibwe (Université de Lubumbashi) and Ernest Kiangu (Université de Kinshasa): *Interventions filmées*

20.00: Screening [Lumumba](#) (Raoul Peck, 2000) @ CinemaZuid, Waalsekaai 47, Antwerpen

Sunday 21th of February 2016 @ CinemaZuid, Waalsekaai 47, Antwerpen

20:00. Screening [Meurtre à Pacot](#) (Peck, 2014).

Organising committee: Matthias De Groof, UA / Kathleen Gyssels, UA / Pierre Petit, ULB / Véronique Bragard, UCL / Tom Paulus, UA / Robbert Jacobs, UA. **Scientific committee:** Sarah Demart, UIG / Paolo Favero, UA / Philippe Meers, UA / Luc Pauwels, UA / Filip De Boeck, KUL / Filip Reyntjens, UA / Katrien Pype, KUL / Leen Engelen, LUCA School of Arts / Kristien Geenen, UGent

Sponsoring Organisations: UCSIA, IOB, SW (CW-ViDi & SW-lectures), L&W (Visual Poetics & Postcolonial Research Group), FNRS, Commissie Kunst op de Campus, Commissie Cultuur, Raad Dienstverlening, OJO **Associated Organisations:** Piscine d'Activité, Cinema Zuid, Point Culture, Congolisation